

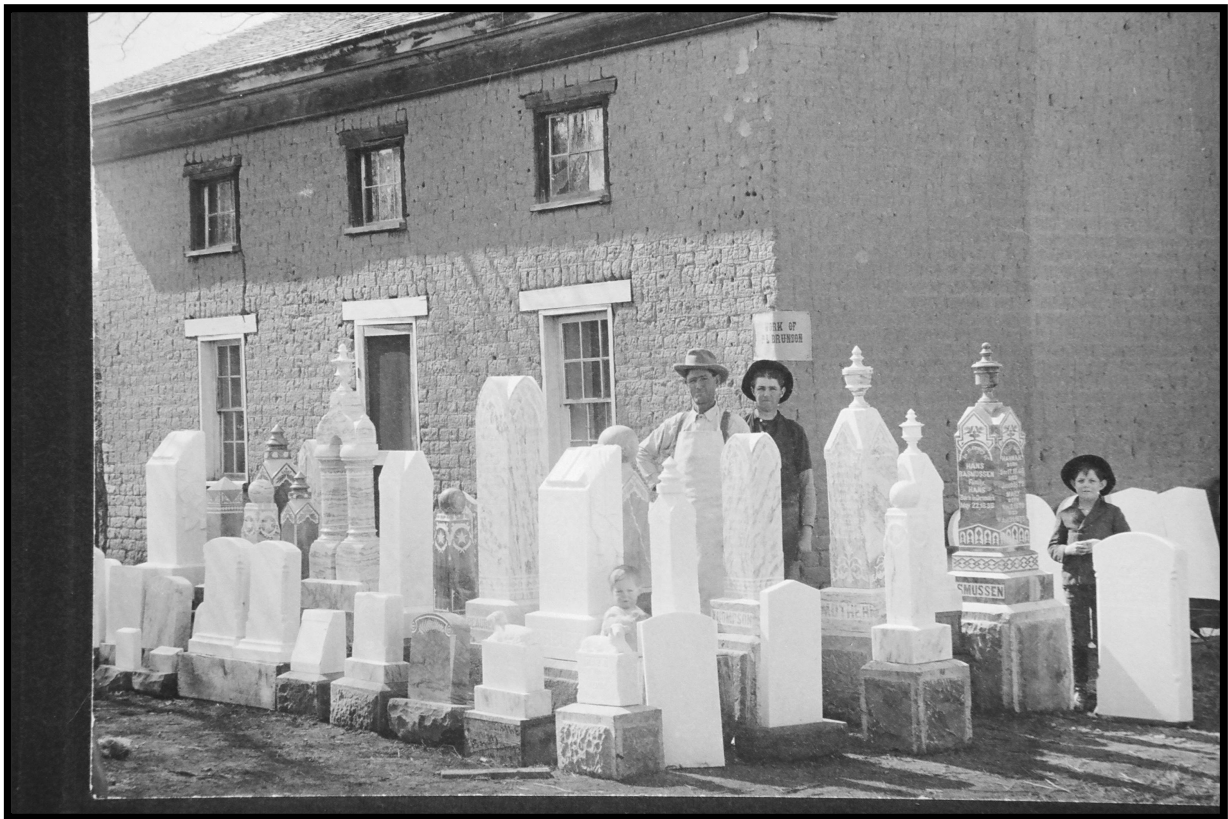


Face of Fillmore

By Sherry Shepard
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I am asked often why I write the Face of Fillmore. The original reason for that began on September 17, 2007, twelve years ago. I was asked to join the Fillmore City Main Street Beautification Committee. My main responsibility there was to write articles highlighting the fact that the citizens of Fillmore are interested in preserving their pioneer heritage through preserving the pioneer flavor of their homes. Early on this centered on improvements to buildings. Soon I was given access to several pictures of old homes and that became the primary focus of my writing, telling of the origin of buildings and comparing them with the improvements made to them in recent years.

At times the subjects wandered slightly, but always return to preserving our heritage. Comments and suggestions from my readers have truly kept me writing and I thank everyone for the kind words and encouragement.



Lewis Brunson in light shirt in center of picture in front of his home.

The Face of Fillmore has been and continues to be an exciting endeavor, as I have made dozens of new friends and found out about their ancestors, the early settlers of our own city.

Once in a while something really noteworthy happens that truly makes my time and efforts worthwhile to me and others.

Last Sunday as I walked in the door from church, my cell phone buzzed that I had a text. It was from Karma Bailey who with her husband Stuart had attended church in Henderson, Nevada the day following a family wedding. Sitting next to them, was a couple from Idaho, Evelyn and Richard Hanks. When the Hanks' found out the Bailey's were from Fillmore, the questions were asked, "Do you know anything about the old Lewis Brunson home? Is it still standing? Where is it located?" It turned out Richard is a grandson of Lewis Brunson and had been searching for years for information about him.

Karma was texting me to ask if I knew anything. "Yes. I have articles and pictures and know the location as well as a person in St. George who would know more."

We texted back and forth, and I sent two Faces of Fillmore articles and a half dozen pictures. The excitement on the south end of the texts was contagious.

So, to my list of why I write the Face of Fillmore I add that it is about connections and the unusual and pleasant situation I am in helping people do that.