

## Historic Preservation Commission Application Check List

- Item # 1 - Type of Application: Check all that apply.
- Item # 2 - Applicant/property information to include:
- ☐ Owner name, address and phone number.
  - ☐ Property location and parcel number.
  - ☐ Contact person and phone number. (If different from owner)
- Item # 3 - National Historic Register (NHR) Contributor
- ☐ Yes\_\_\_\_\_ No\_\_\_\_\_
  - ☐ This is for a building or site that is on the HR.
- Item # 4 - Description of proposed work. (Use second page if necessary)
- Item # 5 - Materials submitted with application:
- ☐ Approved paint samples are available to view at City Hall.
  - ☐ Approved lettering fonts are provided in the application packet.
  - ☐ Photos of the site and the surrounding area.
  - ☐ Property owner or authorized individual's signature

Note: If in doubt on what to supply, contact the city building inspector.

The Historic Preservation Commission meets every 1<sup>st</sup> Monday of each month at Schieffelin Hall.

Application and all material for said application must be submitted five (5) working days prior to regular Historic Preservation Commission Meeting to be placed on the agenda for review.

HPC approval does not include approval for a building permit. A separate building permit must be obtained if required by the City Building Code or the 2006 International Building Code. Please visit City Hall, Public Works, or visit [cityoftombstoneaz.gov](http://cityoftombstoneaz.gov) for building permit information.

Case No. \_\_\_\_\_

**City Of Tombstone  
Historic Preservation Commission  
Application**

**Type of Application:**

- ☐ Rehabilitation  
☐ New Construction  
☐ Demolition  
☐ Sign  
☐ Other: \_\_\_\_\_

**Applicant & Property Information:**

Owner's Name: \_\_\_\_\_

Owner's Mailing Address: \_\_\_\_\_

Owner's Phone No.: \_\_\_\_\_

Contact Person:  
(If Different from Owner) \_\_\_\_\_

Contact's Phone No. \_\_\_\_\_

Property Address: \_\_\_\_\_

Parcel No. \_\_\_\_\_

**National Historic Register Contributor:**      Yes      No

**Description of work to come completed:** \_\_\_\_\_

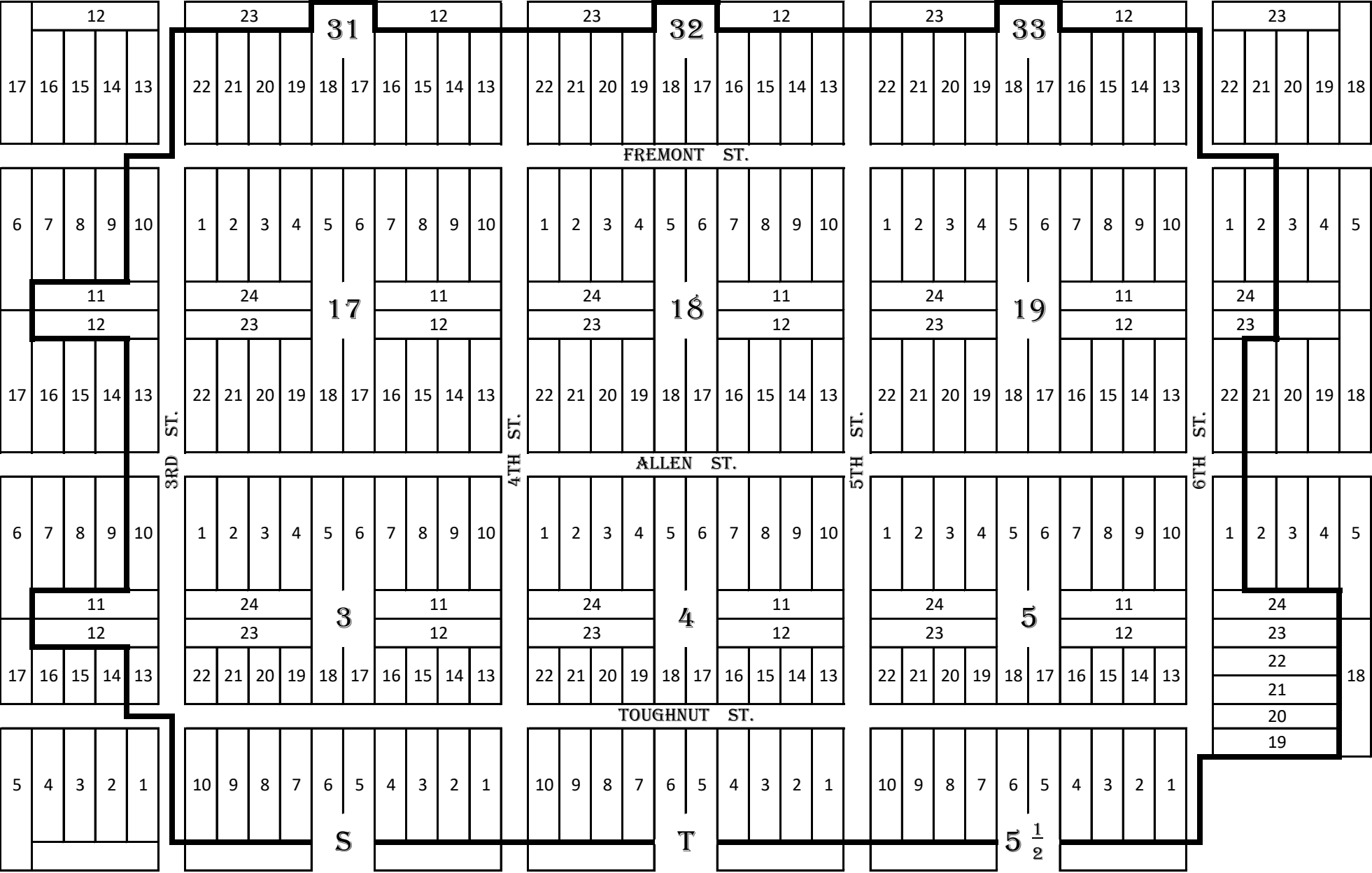
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Materials Submitting with Application:**

- ☐ Plans  
☐ Photos  
☐ Color/Texture Selection Sample(s)  
☐ Lettering Selection Sample(s)  
☐ Other Selection Sample(s)  
☐ Other: \_\_\_\_\_

\_\_\_\_\_  
Signature of owner or Authorized User

\_\_\_\_\_  
Date



SHIEFFELIN  
HISTORIC PRESERVATION DISTRICT

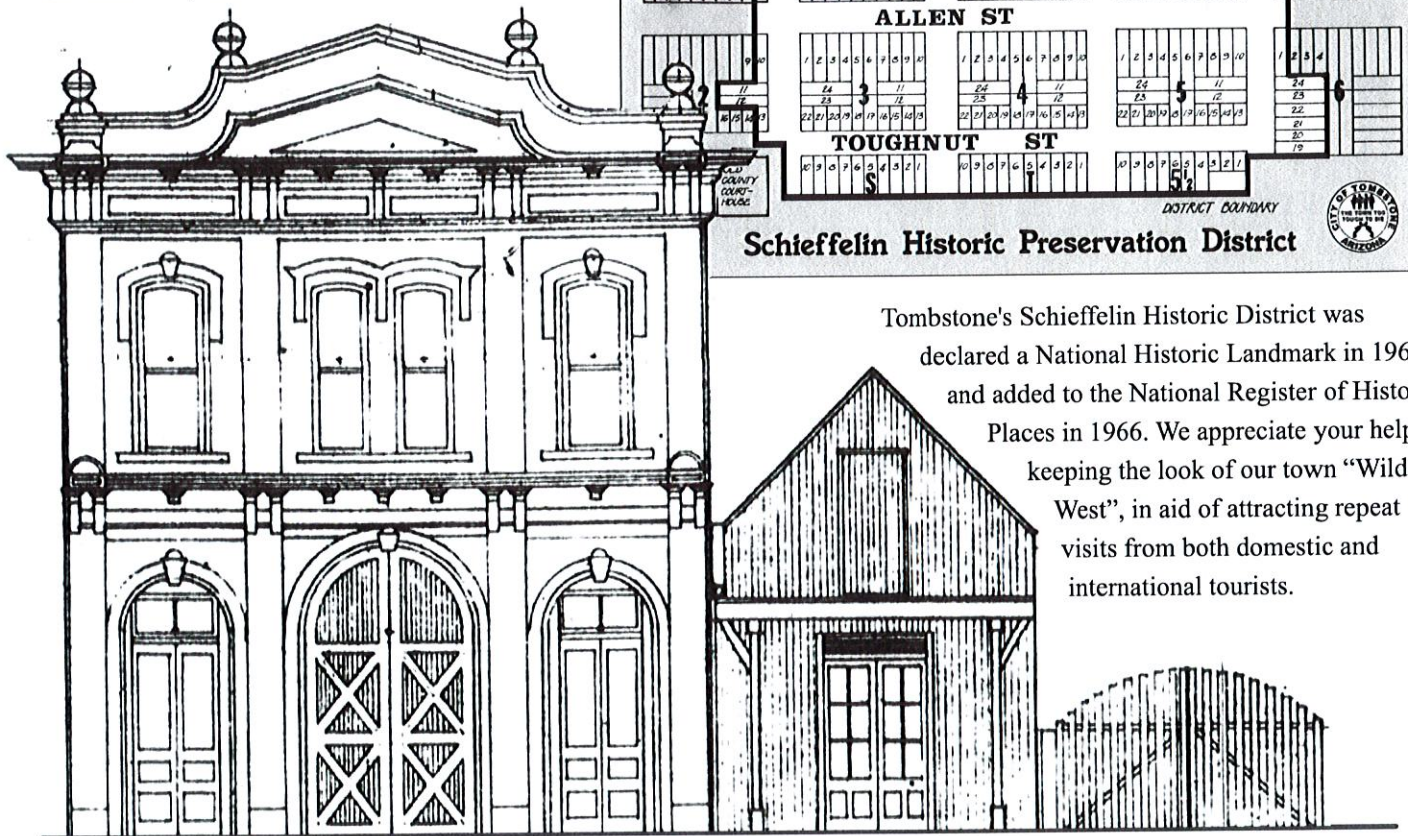
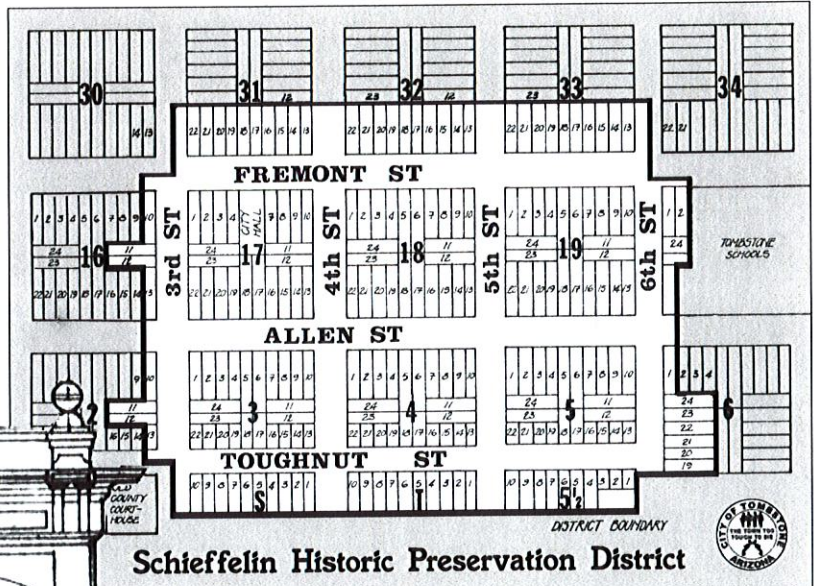


# Schieffelin Historic Preservation District Design Guidelines

## SIGNAGE AND FONTS

(Also -- ask for the Approved Color Guide)

Sign designs and colors, as well as building exterior colors, must be approved before use in Tombstone's Schieffelin Historic District. This Design Guidelines Packet covers sign dimensions and regulations. A list of pre-approved signage fonts is included, as well as examples of pre-approved colors for signage and for building exteriors. If questions, please contact the HPC Inspector via Tombstone City Hall.



Tombstone's Schieffelin Historic District was declared a National Historic Landmark in 1961, and added to the National Register of Historic Places in 1966. We appreciate your help keeping the look of our town "Wild West", in aid of attracting repeat visits from both domestic and international tourists.

### Historic Preservation Commission







# SIGNS AND FONTS

## Choosing fonts for a store's signage



This Design Guidelines Packet includes examples of fonts pre-approved by the Historical Preservation Commission. There are a good selection of the different font types: sans-serif, serif, slab-serif, and decorative. Any of these can be used alone or in combination for the building's exterior signage. All the pre-approved fonts are available from the Corel Draw program in .TTF digital format, ready for a signmaker to put to use.



Choosing fonts can be interesting. The Algerian font that comes with Microsoft office is actually a precise copy of the 1911 font Glyphic... which is very different than a modern font also called Glyphic. But Algerian, which most people might think is too new to use, is actually the real thing.



*Firemen in Tombstone, 1885*

## ALGERIAN



A street scene, back then. Signs everywhere! Sadly, the HPC Code today does not allow for giant rifles projecting out over the street. But a sign can extend 24" from the building, which would allow for a huge Buntline Special graphic. Painted images in the historic 1878-1912 period were often (but not always) simple one-color silhouettes.

*Special thanks to Lilly Hritz and Derek Carewe for the use of these photos.*





In the Historic Preservation District, there are five types of signs to look at:

1. Signs hanging above the boardwalk
2. Signs attached to the front eaves facing the street.
3. Signs painted on or affixed to the building facade's parapet -- up above the eaves.
4. Signs painted on or affixed to the building facade.
5. Signs painted or affixed to windows, inside or outside.

For types 1 and 2, there must be 8' of clearance between sign and boardwalk.

For type 1 -- Maximum area of any sign hanging over the boardwalk shall be 8 sq ft, with 2 ft maximum height, and 8 ft maximum length (like 2' x 4' or 1' x 8').

For type 1 -- No more than three hanging signs per business.

For type 2 -- One eaves-attached sign facing the street. If building is on a corner, it can have two eaves-attached signs. Maximum area per attached sign: 8 sq ft. For example, 1 ft max high, 8 ft max long... or 2' max high x 4' long.

*Sign and clearance dimensions are per City Code 10-14-8.*

Type 3 -- Painted or attached signs above the eaves, on the building upper facade parapet -- no size limit. But there must be at least 2 feet of empty space at each end of upper facade signs.

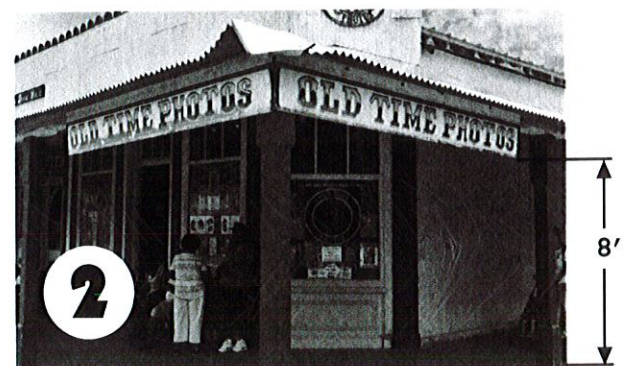
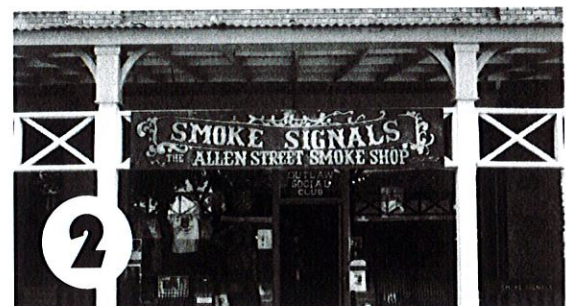
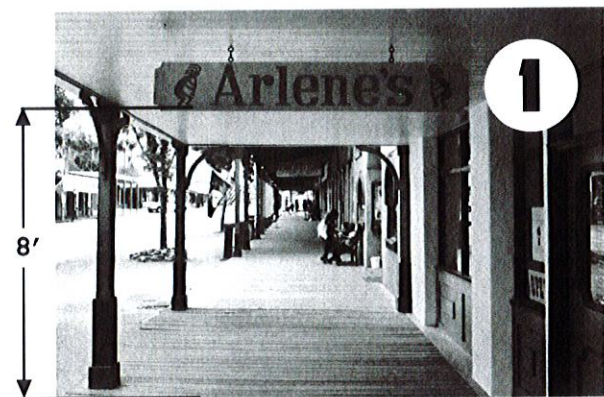
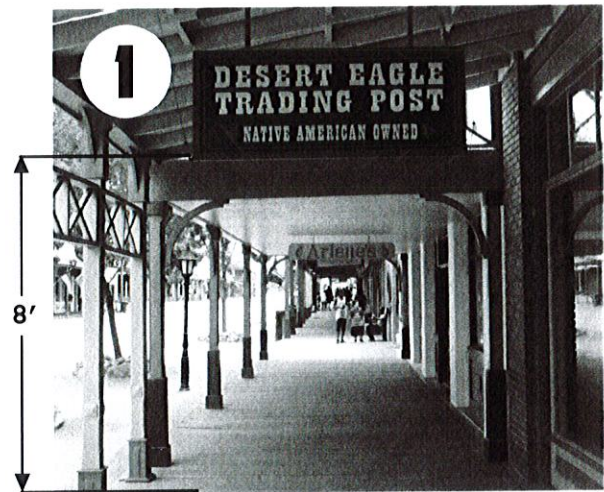
Type 4 -- (not shown) Maximum area per attached sign: 8 sq ft.

Type 5 -- (not shown) Windows signs can be on any glass pane, but each sign is limited to 50% of the area of its pane.

Signs or displays may be lit by indirect electric lighting, with the light source hidden from public view. Not allowed: neon, LEDs, or other non-historic lighting. Recommended: tungsten. A bonded, licensed signmaker must install the signs. *see City Code 10-14-16-2 and -3.*

## SIGN DIMENSIONS

How large can signs be?







# PRE-APPROVED FONTS

Each of the fonts below is approved by the Historic Preservation Commission for use in the Schieffelin Historic District. These fonts can be found in the popular Corel Draw illustration program. Or, you can access a font by searching for its TrueType TTF filename in a browser-- like 'aurorabc.ttf'.

## Sans-Serif

Serif

Slab-Serif

Decorative

Font ID No. for  
Application form

**TOMBSTONE**

01 Aurora Bold Cond Aurorabc.ttf

**TOMBSTONE**

02 Bell Gothic Black Bellgothk.ttf

**TOMBSTONE**

03 Franklin Gothic Demi Frkgotd.ttf

**TOMBSTONE**

04 Franklin Gothic Heavy Frkgoth.ttf

**TOMBSTONE**

05 Gothic725 Black Goth725k.ttf

**TOMBSTONE**

06 Gothic 821 Condensed Goth821c.ttf

**TOMBSTONE**

07 Gothic No 13 Gothic13.ttf

**TOMBSTONE**

08 GoudySans Md Goudsanb.ttf

**TOMBSTONE**

09 Humanist521 XBdCn Hu521xbc.ttf

**TOMBSTONE**

10 Humanist521 BT Hum521b.ttf

**TOMBSTONE**

11 Incised901 BdCn Inc901bc.ttf

**TOMBSTONE**

12 Incised901 Ct Bt Inc901c.ttf

**TOMBSTONE**

13 Incised901 Bt Inc901k.ttf

**TOMBSTONE**

14 NewsGoth Bt Newsgothb.ttf

**TOMBSTONE**

15 Square721 Bt Sqr721b.ttf

**TOMBSTONE**

16 Square721 Cn Bt Sqr721bc.ttf



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Font ID No. for  
Application form

Sans-Serif

Serif

Slab-Serif

Decorative

**TOMBSTONE**

17 AveriaSerif-Regular.ttf

**TOMBSTONE**

26 Georgia Bold georgiab.ttf

**TOMBSTONE**

18 Callisto Callist.ttf

**TOMBSTONE**

27 Gloucester Xtra Cond regv2c.ttf

**TOMBSTONE**

19 Cambria Cambria.ttc

**TOMBSTONE**

28 Goudy Stout Glecb.ttf

**TOMBSTONE**

20 Century Schoolbook Censbkn.ttf

**TOMBSTONE**

29 Niagara Solid Niagsol.ttf

**TOMBSTONE**

21 Detente Detente.ttf

**TOMBSTONE**

30 Notram Notram\_.ttf

**TOMBSTONE**

22 Elephant Elephnt.ttf

**TOMBSTONE**

31 Palatino Bold palab.ttf

**TOMBSTONE**

23 Engravers Expanded Engr.ttf

**TOMBSTONE**

32 Times Heavy Timeshe.ttf

**TOMBSTONE**

24 Footlight Light FTLTLT.ttf

**TOMBSTONE**

33 Volkorn Bold Vollkorn-Bold.ttf

**TOMBSTONE**

25 Garamond Bold Garamdb.ttf

**TOMBSTONE**

34 Waverly Waverly\_.ttf





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Font ID No. for  
Application form

Sans-Serif

Serif

Slab-Serif

Decorative

**TOMBSTONE**

35 Clarendon Clrndnb.ttf

**TOMBSTONE**

36 Coltfont.ttf

**TOMBSTONE**

37 Cottage.ttf

**TOMBSTONE**

38 Durango Western Eroded.ttf

**TOMBSTONE**

39 Egypt710.ttf

**TOMBSTONE**

40 GeoSlab 703.XBdCn Ge703xbc.ttf

**TOMBSTONE**

41 GeoSlab 703.XBdCn Geo712xb.ttf

**TOMBSTONE**

42 Playbill playbiln.ttf

**TOMBSTONE**

43 PT Barnum ptbarnmn.ttf

**TOMBSTONE**

44 RaleighXb.ttf

**TOMBSTONE**

45 Regulators Cond regv2c.ttf

**TOMBSTONE**

46 Regulators Shadow regv2c.ttf

**TOMBSTONE**

47 Schadow schadwb.ttf

**TOMBSTONE**

48 Schadow Blk schadwk.ttf

**TOMBSTONE**

49 Serifa Blk serifak.ttf

**TOMBSTONE**

50 SquareSlab 711 Bold sqrs711b.ttf

**TOMBSTONE**

51 Stymie Xbd stymiexb.ttf

**TOMBSTONE**

52 Stymie XBdCn stymixbc.ttf



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Font ID No. for  
Application form

Sans-Serif

Serif

Slab-Serif

Decorative

**TOMBSTONE**

53 Algerian.ttf

**TOMBSTONE**

54 BannerStar.otf

**TOMBSTONE**

55 Bosox Semibold.ttf

**TOMBSTONE**

56 BraceletVictorian.ttf

**TOMBSTONE**

57 Coney Island conej\_.ttf

*Tombstone*

58 Blackadder.ttf

**TOMBSTONE**

59 Copperplate Bold copgothb.ttf

**TOMBSTONE**

60 Copperplate Heavy copgothh.ttf

**TOMBSTONE**

61 Davida davidab.ttf

**TOMBSTONE**

62 Decorated035 Deco035n.ttf

**TOMBSTONE**

63 Goudy Handtooled Goudhndn.ttf

**TOMBSTONE**

64 Gradientico.ttf

**TOMBSTONE**

65 JoeClement.ttf

**TOMBSTONE**

66 Legal Tender Cond legalV2c.ttf

**TOMBSTONE**

67 Nandaka\_western.ttf

*Tombstone*

68 Salina\_.ttf

**TOMBSTONE**

69 San Antonio Charros.ttf

*Tombstone*

70 Edwardian Script itcedscr.ttf

**TOMBSTONE**

71 Toussant-Regular.ttf

**TOMBSTONE**

72 usmarshalcond.ttf

*Tombstone*

73 CloisterBlack.ttf



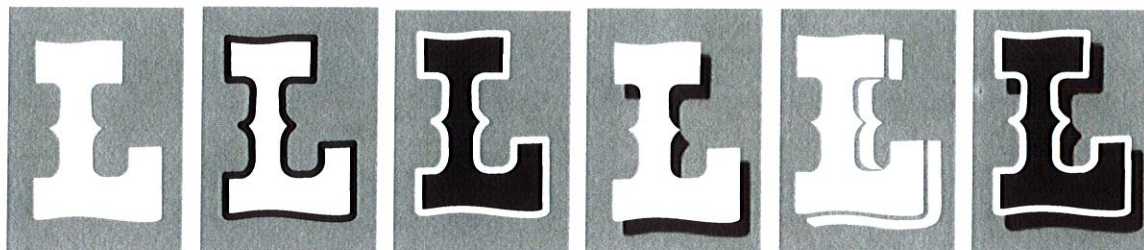


# FONT EMBELLISHMENTS

## Simple ways to make signs special



Many signs back then had added effects to make the lettering stand out. Here are six examples.



The signmaker may also show other ways to enhance the letters -- just keep them historic! To be clear, here's an example of a popular embellished font that is NOT historic -- it's called

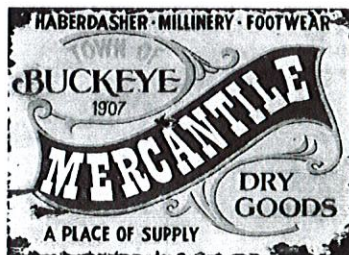
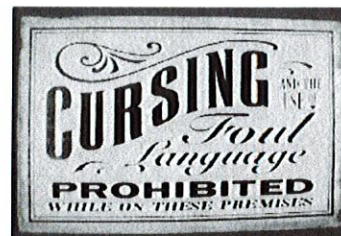
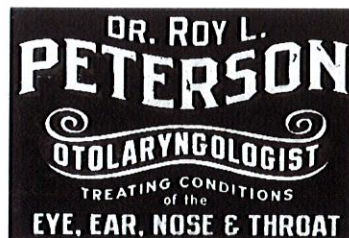
*Bleeding Cowboys*

Looks Old West, but isn't at all. Places that have signs with fonts like this often end up as Disneyland caricatures of 1880s towns. Tombstone maintains the Real West, the true west, as closely as possible.

**BEST SALOON IN ARIZONA**

Back then, there were signs with the letters around a circle, or around an oval, or along a wavy line

**BEST BEER IN TOWN**



Endless variations -- just keep it Old West!





## PRE-APPROVED SIGN COLORS

These colors were chosen by the National Trust for Historic Preservation, partnering with Valspar Paint Co. Shown here where possible with their Pantone color equivalents (signmakers work with the Pantone color system).

Colors with an \* asterisk are pre-approved in addition to the National Trust for Historic Preservation colors.

### Blues

#### Plus Black and White.

	Valspar™ 5001-3B Woodlawn Sterling Blue Sherwin Williams™ SW2256 (no Pantone)
	Valspar™ 4007-5C Cincinnatian Hotel Ashley Pantone™15-4005
	Valspar 5003-9C Lyndhurst Celestial Blue Pantone™13-4720
	Valspar™ 5003-10B Filoli Morning Glory Pantone™P 118-8
	Valspar™ 5003-10C Filoli Garden Pool Pantone™P 119-15
	Valspar™ 4008-4A Jekyll Club Pulitzer Blue Pantone™17-4111
	Valspar™ 5010-10 Hotel St. Francis Spirit Blue Pantone™18-4225
	Valspar™ 4011-7 La Fonda Deep Blue Pantone™PMS 7700
	Valspar 4004-4C La Fonda Midnight Pantone™P 111-16
	Valspar 6009-5 Fairmont Penthouse Mosaic Blue Pantone™PMS 548
	* Valspar™4004-7B Surrender Pantone™ PMS 657
	Valspar™ 4003-6B Redstone Guest Blue Pantone™PMS 2159
	* Behr™2A38-5 Fantasy Blue Pantone™ PMS 7685
	* Beckers™S4055-R70B Pantone™PMS 288 <b>Blue</b>
	* Behr™PPKR-44 American Blue Pantone™ PMS 540

### Browns

	Valspar 4009-2 Lincoln Cottage Black Pantone™19-4205
	Valspar 6011-2 Burnt Tile (also Betsy Ross Brown) Pantone™PMS 7533
	Valspar™ 3011-9 Cooper Adobe Brown Pantone™P 179-15
	Valspar™ 3010-9 Churchill Hotel Brown Pantone™P 23-15
	Valspar 2011-8 Mark Twain House Brown Pantone™PMS 7610 <b>Brown</b>
	Valspar™ 2011-7 Jekyll Club Cherokee Rust Pantone™ P 50-7
	Valspar 2001-7B Hubbell House Pajarito Red Pantone™P 54-13
	Valspar™ 2009-8 Redstone Mountain Brown Pantone™18-1130TPX Aztec
	Valspar™ 3001-7C Churchill Hotel Bronze Pantone™P 39-2
	Valspar™ 2006-8A Lyndhurst Estate Peach Pantone™P 47-1
	Valspar™ 6008-1C Fairmont Penthouse Stone Pantone™13-1105
	Valspar 6006-1A Woodrow Wilson Putty Ace™162-E Homeward Bound
	Valspar™ 6008-1A Woodlawn Whitewash Ace™CW-W7 Antique White
	Valspar™ 3005-5B Del Coronado Amber Sherwin Williams™SW1370 Provincial Gold
	Valspar™ 3010-4 Belle Grove Brass Pantone™PMS 7551

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Colors with an \* asterisk are pre-approved in addition to the National Trust for Historic Preservation colors.

### Plus Black and White.

#### Reds

	Valspar™ 1009-5 Fairmont Penthouse Garnet Pantone™19-1338
	Valspar™ 1010-4 La Fonda Geranium Red Pantone™PMS 491
	Valspar™ 1010-6 Hotel St. Francis Sangre De Christo Pantone™P 64-16
	Valspar™ 1008-3A Oatlands Upholstery Red Pantone™P 60-16 U6
	Valspar™ 1006-3B Homestead Resort Parlour Raspberry Pantone™P 70-56
	Valspar™ 1010-1 La Fonda Fireberry Pantone™PMS 711 <b>Red</b>
	Valspar™ 2005-3B La Fonda Spanish Dancer Pantone™P 30-7
	Valspar™ 2001-6A Del Coronado Coastal Peach Pantone™16-1434
	* Valspar™ 2001-6C Tulip Pink Behr™P170-1 Youth Blush

#### Purples

	Valspar™ 4001-8B Oatlands Velvet Night Pantone™18-3718
	Valspar 4001-6C Oatlands Violet Pantone™P 103-7
	* Valspar™ 1002-5A Stormy Purple Pantone™P 98-7
	* Walmart™91491 Midnight Iris Pantone™ PMS 7669
	* Behr™MQ5-48 Boudoir Blue Pantone™ PMS 7672 <b>Purple</b>

#### Yellows

	Valspar™ 3011-3 Mark Twain House Yellow Pantone™PMS 2009
	Valspar™ 2008-1C Grand Hotel Awning Yellow Pantone™PMS 1355
	* Valspar™ CI233 Gone Bananas Ace™A23-5 Downy Chick
	* Valspar™3007-1C Golden Mist Pantone™ PMS 106k <b>Yellow</b>
	Valspar™ 3007-4A Oatlands Daisy Sherwin Williams™ SW1666 Venetian Yellow
	* Valspar™ 200A-2 Sunbathed Pantone™P 4-1

#### Greens

	Valspar™ 6004-5B Homestead Resort Spa Green Pantone™12-0315
	Valspar™ 5002-4B La Fonda Villa Fountain Pantone™PMS 8281
	Valspar™ 5007-8B La Fonda Teal Pantone™17-5122
	Valspar™ 5004-10C Monterey Bay Teal Sherwin Williams™SW6951 Cote D'Azur
	Valspar 5009-7 La Fonda Artisan Green Pantone™19-4922
	Valspar™ 6001-6C Cliveden Pasture Pantone™P 159-7
	Valspar™ 6001-8C Chesterwood French Green Pantone™P 141-6 <b>Green</b>
	Valspar 6009-5 La Fonda Trail Green Pantone™PMS 7736

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## PRE-APPROVED EXTERIOR COLORS

These are the colors shown in the Sherwin-Williams 'Exterior Historic Colors - America's Heritage' swatch book along with white and black. They may also be used on exterior signs. In Tombstone's early days, painted buildings

were usually white with colored trim, including black. Pre-mixed Sherwin paints came in the late 1880's, allowing much more variation. The main color was always light, and the trim color darker. Most mine buildings were barn-red.

	SW2804 Renwick Rose Beige		SW2829 Classical White
	SW2824 Renwick Golden Oak		SW0050 Classic Light Buff
	SW2822 Downing Sand		SW2814 Rookwood Antique Gold
	SW2805 Renwick Beige		SW0024 Curio Gray
	SW2813 Downing Straw		SW2827 Colonial Revival Stone
	SW0045 Antiquarian Brown		SW2856 Fairfax Brown
	SW0023 Pewter Tankard		SW2819 Downing Slate
	SW2833 Roycroft Vellum		SW0001 Mulberry Silk
	SW2833 Roycroft Vellum		SW2820 Downing Earth
	SW2838 Polished Mahogany		SW2815 Renwick Olive
	SW0005 Deepest Mauve		SW2803 Rookwood Terra Cotta
	SW2811 Rookwood Blue Green		SW2816 Rookwood Dark Green
	SW0014 Sheraton Sage		SW2807 Rookwood Medium Brown
	SW0009 Eastlake Gold		SW2802 Rookwood Red
	SW0052 Pearl Gray		SW2817 Rookwood Amber

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**SHERWIN  
WILLIAMS®**





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	SW2835 Craftsman Brown		SW0018 Teal Stencil
	SW2834 Birdseye Maple		SW0077 Classic French Gray
	SW2848 Roycroft Pewter		SW6119 Antique White
	SW2843 Roycroft Brass		SW6119 Antique White
	SW2841 Weathered Shingle		SW2844 Roycroft Mist Gray
	SW2806 Rookwood Brown		SW2842 Roycroft Suede
	SW2846 Roycroft Bronze Green		SW7012 Creamy
	SW6244 Naval		SW7006 Extra White
	SW2837 Aurora Brown		SW0048 Bunglehouse Blue
	SW2839 Roycroft Copper Red		SW2847 Roycroft Bottle Green
	SW2821 Downing Stone		SW2801 Rookwood Dark Red
	SW2823 Rookwood Clay		SW0032 Needlepoint Navy
	SW2851 Sage Green Light		SW0032 Needlepoint Navy
	SW2826 Colonial Revival Green Stone		SW2853 New Colonial Yellow
	SW0050 Classic Light Buff		SW0006 Toile Red

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**SHERWIN  
WILLIAMS.**